



## INTERVIEW

QUESTIONS: Reinhold `Reini` Reither (www.stormbringer.at)

DATUM: 2011-09-23

BAND: PORN TO HULA

ANSWERS: Phil Sicko

Hi Phil, PORN TO HULA are hitting their second (sic!) strike, after „The Planet Of The Vaginas“ you're SAILING AROUND GOD'S BALLS now – do you think, there's a chance on a release that's not beyond good taste?

-I honestly doubt that. Practically, we're doin' nothing else than playing with terms of the yellow press, and we're doing it seriously. Hader and Haderer (note: austrian cabaret artist and austrian caricaturist) are getting lots of money for that.

The format of your release is kinda cool, vinyl and download only; don't you like cd's, or what's the story?

-To refer to Eddie Spaghetti's tongue: „CD's ain't sellin' this year“; Go to one of the big chain markets, even they are reducing their cd program, while in the same place you might find even five times more records, again. People are starting to like the format again, which we think, is really cool, because nothing is as much a whimper as the cd: The information is hardly storable for a long term, the material it's made of is highly uneconomical, and the format is so small, you can't do any serious artwork with it. We and the people of Trost Records thought it would be important to do a vinyl release, due to aesthetical reasons. Because it's more aesthetical to wank on a big vinyl.

I described your sound with the following words: „If (the no more so blessed) KYUSS and (the doubtlessly blessed) TURBONEGRO did a gang-bang, PORN TO HULA would provide the perfect soundtrack for it. Can you give me some further explanation?

-Well, talking about saving space and still giving some impression, I think this is a rather good description.

Yo, as a Kyuss tribute combo, we've been having a lot of fun with some friends and ourselves over years, we created some free space for art, and then, some two years ago, and especially in the last six months, we put a lot of effort in the band, focused but relaxed, and are highly satisfied now, with an eye on being unpredictable in a certain way.

Turbonegro, of course, have been creating a kind of theatrical cynicism towards clichés in (glam-)rock music, that we will always have to compete with, in the eyes of others.

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That's fair enough, because we've been sucking the same mother's milk, touring lots of Punk- and PC-Clubs in the beginning/middle of the 90's, and asking ourselves, if Punkrock wasn't about to drown in its own cliché.

For example, if the same people, who poured beer on you during the show, showing you the fuck-finger, show up afterwards, with words like „...if only I had known!...“, while you're hanging out at the bar, pretending to be gay just to top it all off, that's fucking grotesque, and motivated by completely unreflected images of political correctness. That's a no-go.

Music-wise, I can agree to it, though I can't face a lot of Stoner-Rock in our music, even if we and Kyuss both got their roots in Blues and like(d) to re-arrange it in our own ways. In fact, we're more referring to Kiss, Clutch, Corrosion of Conformity, The Jesus Lizard, Tool, Zeke and Shellac and the like. Well, you won't find all those influences in our music, there's also mental connection to some.

In a nutshell: Gang-bang through the night, we provide the soundtrack!

I especially like your rudeness, but also your freshness. By looking at your band-photo on [bandcamp.com](http://bandcamp.com), it must be the routine, you're all a bunch of old farts, aren't you?

-Yo, together we're 666 years old. But the fact, that we ain't got no bypass patient yet is reason enough for us to not set any limits concerning our image. „Routine“ is maybe a little bit too conservative in this context, take „easyness“ instead. We're having lots of fun creating new images every now and then.

„The Others“ shall limit themselves, that ain't our kinda thang, y'know!?

Maybe we'll show up as „the five biggest female rights fighters“ or „the biggest religious leaders“ or as senile old farts pissing their pants one day, as long as it refers to a kind of internal common sense. I think, we can do that, because we're gentlemen. We're loud, rude, but gentlemen.

By taking a look at the front cover, one could assume you're some kind of gay SAILOR cover band or so...hehe... but still better than a dragon or the shit, correct?

-Well, anything's better than chasing dragons, no? Ok, take a dragon, or a fighter plane, for instance: with THAT kind of sound, you're determined. By creating such artwork as we do, we will still be able to do whatever we want to do, because we're going beyond general images. Whatever the individual might think, everybody can draw their own decisions and make up their own minds, and we're aware, we're providing a big projection screen for people. It's ok, if people have their own mind on how to deal with us, it's „part of the game“.

On <http://de-de.facebook.com/pages/Porn-to-Hula/113941191950517> there's a PORN TO HULA site with NO information in any way- on purpose, as I guess? You're giving shit on social media?

-I think, whoever did that site, he's got nothing to provide, and that again, fits very well to the HULA cliché. It's absurd.

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But yes, publicity and intimacy on the web are a big theme these days. Probably, one of the biggest problems is, there's no ethical solution on how to deal with it, which fits to the varying ideas of morals around the globe. We will probably witness social re-solidarization, because we're all more equal on the web, but again, the exact opposite is possible, too, as we can see and read on the web and in other media, too. Talking about censorship or governmental trojans, for example.

What's your touring plans for now?

-We're looking forward to our second big release party now, established by our label TROST RECORDS, at the CHELSEA, Vienna, on November 14. The biggest goal is now, to persuade promoters all over Europe, that we're not a bunch of stupid clowns, but one of the most sophisticated and honest Rock-Bands. Austria is one chapter, but I'm hoping to bring us to Italy, France and Spain, too. Plus, with our sound, we should probably be able to make it to Skandinavia, too. We're gonna take it step-by-step, and it's gonna be hard work. But hey, it's in no way different to any other band, and we don't have any illusions on big fame, especially being a band from Austria. Still, there ain't no reason for us not to do what we're doing.

Famous last words... got some for us and the readers of STORMBRINGER?

-Don't shit your pants. Accept your „Me, myself and I“ behaviour is offering no prospects and become a little more human.

Again, thanks for the interview!

find the original on: <http://www.stormbringer.at/interviews.php?id=1019>

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